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the
Black

list.

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The cover of this year's Black List was designed by Leo Roquentin.

THE BLACK LIST was compiled from the suggestions of over 300 film executives, each of whom contributed the names of up to ten of their favorite scripts that were written in, or are somehow uniquely associated with, 2009 and will not be released in theaters during this calendar year.

This year, scripts had to be mentioned at least five times to be included on **THE BLACK LIST**.

All reasonable effort has been made to confirm the information contained herein. **THE BLACK LIST** apologizes for all misspellings, misattributions, incorrect representation identification, inelegant loglines, and questionable "2009" affiliations.

It has been said many times, but it's always worth repeating:

THE BLACK LIST is *not* a "best of" list. It is, at best, a "most liked" list.

Enjoy.

THE BLACK LIST reminds everyone that

and applauds

!

47

THE MUPPET MAN by Christopher Weekes

"The life story and tragic early death of Jim Henson, creator of the Muppets."

AGENT William Morris Endeavor - Bill Weinstein, Adriana Alberghetti
MANAGER Circle of Confusion - Britton Rizzio, Lawrence Mattis, Kelly McCormack

Jim Henson Company producing.

42

THE SOCIAL NETWORK by Aaron Sorkin

"The story of the founders of the social networking website Facebook and how overnight success and wealth changed their lives."

AGENT William Morris Endeavor - Ari Emanuel, Jason Spitz

Sony. Scott Rudin Productions, Michael De Luca Productions, Cean Chaffin, and Dana Brunetti producing

40

THE VOICES by Michael Perry

"A disturbed man attempts to walk the straight-and-narrow while receiving advice from his 'talking' pets."

AGENT United Talent Agency - Charlie Ferraro, Jenny Maryasis
MANAGER Kaplan/Perrone Entertainment - Aaron Kaplan, Sean Perrone

Vertigo Entertainment producing.

35

PRISONERS by Aaron Guzikowski

"After his six-year-old daughter and her friend are kidnapped, a small town carpenter butts heads with a young, brash detective in charge of the investigation. Feeling failed by the law, he captures the man he believes responsible, holding him captive in a desperate attempt to find out what he did with the girls, whom he's convinced are still alive. But the further he's forced to go to get the man to confess, the closer he comes to losing his soul."

AGENT William Morris Endeavor - David Karp, Rich Cook, Adam Levine
MANAGER Madhouse Entertainment

Warner Brothers. Alcon Entertainment, Madhouse Entertainment and Kira Davis producing.

27

CEDAR RAPIDS by Phil Johnston

"After his co-worker dies from auto-erotic asphyxiation, an emotionally stunted insurance salesman from small town Wisconsin takes the man's place at the division insurance convention in Iowa City, IA, only to find himself coming out of his shell as he bonds with his fellow conventioners and gradually uncovers a money laundering scheme involving his employer."

AGENT United Talent Agency - Jason Burns
MANAGER Industry Entertainment - Eryn Brown

Fox Searchlight. Ad Hominem Enterprises producing.

24

LONDONGRAD by David Scarpa

"Based on the book by Alan Cowell. The story of the life and subsequent poisoning death of Alexander Litvinenko, a former officer of the Russian Federal Security Service, who escaped prosecution in Russia and received political asylum in the United Kingdom."

AGENT HML - Bob Hohman, Bayard Maybank, Devra Lieb

Warner Brothers. Initial Entertainment Group and Infinitum Nihil producing.

23

L.A. REX by Will Beall

"Based on the author's book of the same name. A young gangster goes to work in the LAPD as a mole investigating a crime against the head of the Mexican mafia but learns more about justice than he expected from his seasoned partner."

AGENT Creative Artists Agency - Shari Smiley, Jay Baker
MANAGER Management 360 - Darin Friedman

Scott Rudin Productions producing.

22

DESPERADOS by Ellen Rapoport

"After a woman sends an indignant email to her new beau, who's gone radio silent post-sex, she discovers he's comatose in a Mexican hospital and races south of the border with her friends in tow to intercept the email before he recovers."

AGENT Creative Artists Agency - Jessica Matthews
MANAGER Management 360 - Susan Bymel, Daniel Rapoport

Universal Pictures. Blumhouse and the Mark Gordon Company producing.

21

THE GUNSLINGER by John Hlavin

"A tough ex-Texas Ranger has unfinished business with the Mexican gangsters who tortured his brother to death, and when they kidnap his brother's young son, he comes after them with everything he has got."

AGENT United Talent Agency - Jason Burns
MANAGER Benderspink - Jill McElroy, Charlie Gogolak

Warner Brothers. Mad Chance Productions producing.

19

BY WAY OF HELENA by Matthew Cooke

"A Texas Ranger and his wife move to a frontier town to investigate the disappearance of Mexicans in the area, and soon find themselves caught in the cult of personality that rules the area."

AGENT William Morris Endeavor - Cliff Roberts, Danny Gabai
MANAGER Anonymous Content - Keith Redmon, Bard Dorros

Sergei Gordeev producing.

THE DAYS BEFORE by Chad St. John

"A man who possesses a time travel device uses it to go back in time to prevent an alien invasion."

AGENT International Creative Management - Lars Theriot, Ava Jamshidi

Warner Brothers. Hollywood Gang Productions producing.

18

DOC AND HOWIE WHACK A GRANNY by Steve Leff

"Two men, Doc and Howie, inadvertently kill an elderly woman when they neglect to help her carry groceries up stairs. The incident puts them in position to get closer to the woman's attractive granddaughters, and they struggle with deciding whether to tell the women the truth about the circumstances under which they met."

AGENT United Talent Agency - Doug Johnson
MANAGER Rain Management Group - Jonathan Baruch, Geoff Silverman

The Montecito Picture Company producing.

17

PAWN SACRIFICE by Steve Knight

"The life story of chess legend Bobby Fischer leading up to his historic world championship match against Boris Spassky."

AGENT Creative Artists Agency - Brian Siberell, Sally Willcox

Sony Pictures. Maguire Entertainment producing.

WHEN CORRUPTION WAS KING by Frank Baldwin

"A scrappy lawyer from Chicago's South Side rises to be a trusted attorney for the Outfit - the mob that controls the city through an elaborate web of bribery, vote-rigging and violence - until he turns state's witness and brings the whole corrupt system to its knees."

AGENT William Morris Endeavor - Cliff Roberts

MANAGER Leverage Management - Michael Prevett

Paramount Pictures. Temple Hill Entertainment producing.

15

TOY'S HOUSE by Chris Galletta

"When fourteen year old Joe Toy and his buddies tire of their parents overbearing ways, they decide to build their own house in the woods, away from the restraints of the lives they have come to know."

AGENT The Gersh Agency - Carolyn Sivitz

MANAGER Anonymous Content - Bard Dorros

Big Beach Productions

14

MIXTAPE by Stacey Menear

"A thirteen year old outcast finds a mixtape that belonged to the deceased parents she never knew, accidentally destroys it, and uses the song list to go on a journey to find all the music in an attempt to get to know her parents."

AGENT Paradigm - Ida Ziniti, Valarie Phillips

MANAGER Parallax Talent Management - Jim Wedaa

Jim Wedaa producing.

13

BOOK SMART by Emily Halpern and Sarah Haskins

"Two overachieving high school seniors realize the only thing they haven't accomplished is having boyfriends, and each resolves to find one by prom."

AGENT William Morris Endeavor - Lis Rowinski, Sharon Sheinwold (Halpern)
United Talent Agency - Kassie Evashevski, Rio Hernandez (Haskins)

Fox. Handsomecharlie Films producing.

THE ISOLATE THIEF by Kevin Leffler

"In the dead of winter in the middle of the U.S. Civil War, a young man tries to hide the gold he stole from rogue soldiers who have taken over his remote house."

AGENT International Creative Management - Aaron Hart
MANAGER Energy Entertainment - Brooklyn Weaver, Adam Marshall

Hawk Koch producing.

MOTOR CITY by Chad St. John

"A small time hood is framed and sent to prison, only to exact revenge years later."

AGENT International Creative Management - Lars Theriot, Ava Jamshidi

Warner Brothers. Dark Castle Entertainment producing.

THEY FALL BY NIGHT by Zach Baylin

"A burned out detective investigates the kidnapping of a socialite couple's child."

AGENT International Creative Management - Aaron Hart
MANAGER Mosaic - Brent Lilley

Di Bonaventura Pictures producing

12

CELESTE & JESSE FOREVER by Rashida Jones and Will McCormack

"A divorcing couple tries to maintain their friendship while they both pursue other people."

AGENT United Talent Agency - Keya Khayatian (Jones)
Gersh - David Kopple, Lindsay Porter (McCormack)
MANAGER Brillstein Entertainment Partners - Andrea Pett-Joseph (Jones)

Overture. Team Todd producing.

CONVICTION by Jonathan Herman

"After serving five years in prison after a botched heist, a mastermind bank robber is forced by a tenacious FBI agent to entrap his former protege who has embarked on a multi-million-dollar bank-robbing spree."

AGENT William Morris Endeavor - Mike Esola
MANAGER Luber/Roklin - Stephen Crawford

Warner Brothers. Silver Pictures producing.

NEIGHBORHOOD WATCH by Jared Stern

"A suburban 'neighborhood watch' group, actually a front for dads to get some male bonding time away from the family, uncovers a plot bent on destroying the world."

AGENT William Morris Endeavor - Jeff Gorin
MANAGER Industrial Entertainment - Helena Hayman
Odenkirk Provissiero Entertainment - Marc Provissiero

Fox. 21 Laps Entertainment producing.

11

BEST ACTRESS by Michael Zam and Jaffe Cohen

"The story of the infamous career-long battle between screen legends Joan Crawford and Bette Davis, focusing on the on-set experience of the only film they ever made together
WHATEVER HAPPENED TO BABY JANE."

AGENT William Morris Endeavor - Adriana Alberghetti, Kimberly Bialek
MANAGER Artist Talent Management - Renee Tab

Plan B Entertainment producing.

BETTY'S READY by Jaylynn Bailey

"After she discovers that her boyfriend is gay, a high schooler, determined to lose her virginity before she goes to college, pursues several possible 'candidates' before she finds love with her geeky neighbor, who has always loved her."

AGENT Hohman Maybank Lieb - Bob Hohman, Bayard Maybank, Devra Lieb
MANAGER Circle of Confusion - Britton Rizzio, Noah Rosen

THE SITTER by Brian Gatewood and Alessandro Tanaka

"A suspended college student, living at home with his single mom, is talked into baby-sitting the three, young kids next door."

AGENT United Talent Agency - Keya Khayatian, Charlie Ferraro
MANAGER Brillstein Entertainment Partners - Eryn Brown

Fox. Michael De Luca Productions.

WENCESLAS SQUARE by Christopher Markus and Stephen McFeely

"Based on the Arthur Phillips short story. Two spies fall in love while participating in separate Cold War missions in Prague during the 1980s."

AGENT United Talent Agency - Charlie Ferraro, Keya Khayatian

Endgame Entertainment and This American Life producing.

Z FOR ZACHARIAH by Nissar Modi

"A sixteen-year-old girl named Ann Burden survives a nuclear war in a small American town.."

AGENT Creative Artists Agency - Jay Baker, Josh Krauss

MANAGER Energy Entertainment - Angelina Chen, Brooklyn Weaver

Zik Zak Filmworks producing.

10

BALLS OUT by The Robotard 8000 (Tim Talbott and Malcolm Spellman)

"When insurance salesman Jim Simmers has a near death experience, he decides that nothing matters except getting a promotion, a new car, and the hot girl from work. Jim's new attitude alienates his friends and co-workers, and he must figure out how to live his new life without losing his old one."

AGENT Paradigm - Trevor Astbury, Mark Ross

MANAGER The Schiff Company - Nicole Romano

BURIED by Chris Sparling

"A civilian contractor in Iraq is kidnapped and awakens to find himself buried in a coffin in the desert."

AGENT United Talent Agency - Charlie Ferraro, Doug Johnson

MANAGER Kaplan/Perrone Entertainment - Aaron Kaplan, Sean Perrone

Dark Trick Films, The Safran Company, Versus Entertainment producing.

THE DIVERSIFICATION OF NOAH MILLER by Adam Cole-Kelly and Sam Pitman

"A liberal New Yorker realizes he isn't as open-minded as he thinks he is and sets out to make a black friend."

AGENT William Morris Entertainment - Mike Esola, Bill Weinstein

MANAGER Management 360 - Darin Friedman

34th Street Films, Radar Pictures producing.

THE GIRL WITH THE RED RIDING HOOD by David Leslie Johnson

"A Gothic imagining of the classic fairy tale in which a young woman is confronted by a werewolf, this time with a teenage love triangle at its center."

AGENT Paradigm - Chris Smith

Warner Brothers. Appian Way Productions producing.

MY MOTHER'S CURSE by Dan Fogelman

"The young inventor of a new organic cleaning product invites his mother on a cross-country road trip as he tries to sell his product to marketing outlets. His ulterior motive is to reunite her with a man she loved when she was young, and her motive is to help him overcome his 'curse' of non-commitment in relationships, for which she blames herself."

AGENT William Morris Endeavor - Danny Greenberg
MANAGER Industry Entertainment - Eryn Brown

Paramount Pictures. Michaels Goldwyn producing.

RESTLESS by Jason Lew

"A tale of young love between a teenage boy and girl who share a preoccupation with mortality."

AGENT William Morris Endeavor - Adam Levine
MANAGER Crestview Entertainment - Eric Black

Sony Pictures. Imagine Entertainment producing.

STREETS ON FIRE by Justin Britt-Gibson

"Two cops, reluctantly partnered, try to bring down a drug syndicate while navigating the streets of Chicago."

AGENT The Gersh Agency - Sean Barclay
MANAGER Media Talent Group - Chris Davey

Katalyst Films producing.

TAKE THIS WALTZ by Sarah Polley

"A young woman struggles with her infidelities and the budding realization that she may be addicted to the honeymoon period of her relationships."

AGENT William Morris Agency - Gaby Morgerman
MANAGER D/F Management - Frank Frattaroli

Susan Cavan producing.

THE TRADE by Dave Mandel

"The true story of two New York Yankees pitchers who caused a national scandal when they swapped wives in the early 70s."

AGENT William Morris Endeavor - Bill Weinstein, Jeff Gorin, Phil Raskind

Warner Brothers. Idealogy producing.

WHATEVER GETS YOU THROUGH THE NIGHT by Morgan Foehl

"After ten years on the run from the mob, the son of a mob lawyer must choose between prison and helping the man who killed his mother."

AGENT William Morris Endeavor - Mike Esola, Lisa Hallerman

MANAGER Wirehouse Entertainment - Jessica Jordan

9

BAYTOWN DISCO by Barry Battles and Griffin Hood

"Three redneck brothers get in over their heads when they agree to help a woman kidnap her son back from his seemingly evil father."

AGENT Agency for the Performing Arts - Sheryl Peterson, Debbie Deuble Hill

MANAGER Elevate Entertainment - Jenny Wood

THE GUYS GIRL by Nick Confalone and Neal Dusedau

"Three male best friends realize they're each in love with their mutual female best friend when she gets engaged."

AGENT United Talent Agency - Blair Kohan, Rio Hernandez

MANAGER 3 Arts Entertainment - Greg Walter

Ternion producing.

JIMI by Max Borenstein

"The life story of rock legend Jimi Hendrix."

AGENT United Talent Agency - Keya Khayatian, Jon Huddle, Rebecca Ewing

MANAGER Anonymous Content - Adam Kossack, Bard Dorros

Legendary Pictures. Billy Gerber producing.

LOVESTRUCK by Annabel Oakes

"Cynical best friends Amelia and Ruth love nothing more than to ridicule romance. When they take it one step too far at their friend's wedding, they are sentenced to a fate worse than death - becoming heroines in their own romantic comedy."

AGENT Untitled Talent Agency - Rio Hernandez, Jon Huddle
MANAGER Kaplan/Perrone Entertainment - Sean Perrone, Bryan Miller

Apparatus producing.

rites of men by Jonathan Herman

"When a working class dad's only son is murdered, he sets out to discover who is responsible."

AGENT William Morris Endeavor - Mike Esola
MANAGER Luber/Roklin - Stephen Crawford

Universal Pictures.

SHIMMER LAKE by Oren Uziel

"As a small-town bank-theft job slowly unravels, it proves to involve virtually everyone, from an ex-meth-lab runner to a crooked prosecutor and his vengeful cop brother."

AGENT William Morris Endeavor - Bryan Besser
MANAGER Circle of Confusion - Britton Rizzio

Fox. Josephson Entertainment producing.

SMILE, RELAX, ATTACK by Eli Attie

"A young, ambitious political consultant finds himself in over his head when his first big client - an incumbent Democratic Virginia Senator - becomes the subject of national scrutiny by both Parties."

AGENT William Morris Endeavor - Bryan Besser

Mandate Pictures. Ideology producing.

8

BOBBY MARTINEZ by Ric Roman Waugh

"A coming-of-age biopic about the titular Mexican-American surfer. Martinez rose out of the gang-ridden streets of Southern California to become a hero to his community when he swept every major amateur surfing tournament in his first year of competition and won the ASP Rookie of the Year honors in his first pro season."

AGENT International Creative Management - Nicole Clemens, Harley Copen, Nick Reed
MANAGER Management 360 - Darin Friedman

State Street Pictures and Participant Media producing.

CORSICA 72 by Neil Purvis and Robert Wade

"On the island of Corsica in 1972, childhood best friends Marco and Sauveur find their lives veering in opposite directions - the first towards the Mafia, the second toward a simpler life with his beloved, Lucia. When the Corsican mob kills Sauveur's brother, they ignite a tit-for-tat blood feud that inevitably leads toward a final showdown."

AGENT United Talent Agency - Jeremy Barber

Ruby Films producing.

A FISTFUL OF QUARTERS: THE LEGEND OF NOLAN BUSHNELL by Brian Hecker and Craig Sherman

"The rise of Nolan Bushnell, father of the videogame industry, who started Atari in the 70s."

AGENT Original - Jordan Bayer

MANAGER Principato Young Management - Paul Young, George Heller

Paramount Pictures. Appian Way Productions producing.

GOOD LOOKING by Chris McCoy

"In a future where dating services perfectly match soulmates, a man rejects the person chosen for him."

AGENT Creative Artists Agency - Brian Siberell, Sally Willcox

MANAGER Anonymous Content - Shawn Simon

Dreamworks. Double Feature Films producing.

JIMMY SIX by Daniel Casey

"The screw-up son of a murdered mobster goes with a hitman to exact revenge on the informer who sent his father to his death."

AGENT William Morris Endeavor - Mike Esola

MANAGER Circle of Confusion - Noah Rosen

Whitewater Films producing.

LIARS (A-E) by Emma Forrest

"A twenty-nine year old woman on the way to President Obama's inauguration stops to retrieve lost items from her ex-boyfriend in the hope of getting over her most recent heartache."

AGENT William Morris Endeavor - Cliff Roberts

Casaratto - Eleanor Burns

Miramax. Scott Rudin Productions producing.

THE STORM by Richard Taylor and Bryan Bagby

"A bounty hunter and his prey must unite to take on an evil sheriff and his posse in a lawless Wyoming town."

AGENT The Gersh Agency - Carolyn Sivitz
MANAGER Anonymous Content - Bard Dorros

Simon Brooks producing.

7

2 GUNS by Blake Masters

"Based on the comic book of the same name by Stephen Grant. A DEA agent and an undercover naval intelligence officer unwittingly investigate each other while stealing mob money."

AGENT United Talent Agency - Blair Kohan, Geoff Morely

Universal Pictures. Marc Platt Productions and Boom! Studios producing.

ARTHUR by Peter Baynham

"Based on the 1981 film of the same name. A spoiled rich twentysomething must decide between true love and the vast fortune he'll inherit if he marries a society woman whom he doesn't love."

AGENT United Talent Agency - Jeremy Barber

Warner Brothers. MBST Entertainment and Benderspink producing.

CUT BANK by Roberto Patino

"A small town thriller set in Cut Bank, Montana."

AGENT William Morris Endeavor - Rich Cook, David Karp
MANAGER Principato Young - Evan Cavic

Stick n' Stone Productions producing.

DEAD LOSS by Josh Baizer and Marshall Johnson

"A crab fishing boat crew rescues a castaway adrift in a life raft with mysterious cargo that soon both captivates and divides them."

AGENT William Morris Endeavor - Bill Weinstein, David Karp
MANAGER Anonymous Content - Bard Dorros, Shawn Simon

Thousand Words producing.

THE GHOST AND THE WOLF by Ryland Grant and Dikran Ornekian

"An ex-cop and his old partner must reunite, burying years of distrust, to take on the vicious Russian mobsters who altered their lives profoundly in the 90s... destroying one and propelling the other to Captain."

MANAGER Industry Entertainment - Andrew Deane

I HATE YOU DAD by David Caspe

"A father moves in with his son on the eve of his son's wedding and promptly begins feuding with the bride-to-be."

AGENT William Morris Endeavor - Phil D'amecourt, Elia Infascelli-Smith
MANAGER Magnolia - Javier Contreras

Sony Pictures. Happy Madison Productions producing.

IF I STAY by Shauna Cross

"Based on the novel of the same name by Gayle Forman. A teenage girl leaves her body after a tragic car crash and needs to decide whether to return to her life or not."

AGENT William Morris Endeavor - Cliff Roberts, Lis Rowinski
MANAGER Jaret Entertainment - Seth Jaret

Summit Entertainment. Di Novi Pictures producing.

I HOPE WE CAN STILL BE FRIENDS by John Whittington

"A couple breaks up after 5 years together but vow to remain friends after the fact, which proves much harder to do than they imagined."

AGENT The Gersh Agency - Sarah Self
MANAGER Mason Novick

Inferno Entertainment. Mason Novick producing.

THE KING'S SPEECH by David Seidler

"George VI, also known as Bertie, reluctantly takes the throne of England when his brother, Edward, abdicates in 1936. The unprepared king turns to a radical speech therapist, Lionel Logue, to help overcome his nervous stutter and the two forge a friendship."

MANAGER Jeff Aghassi Management - Jeff Aghassi

The Weinstein Company. Bedlam Pictures and See-Saw Films producing.

THE LOW SELF ESTEEM OF LIZZIE GILLESPIE by Mindy Kaling and Brent Forrester

"A single girl in Manhattan dates the hottest guy in the world but must overcome her insecurities when she hears him deny they are dating."

AGENT United Talent Agency - Blair Kohan, Julien Thuan (Kaling)
 United Talent Agency - Jason Burns, David Kramer (Forrester)
MANAGER 3 Arts Entertainment - Howard Klein (Kaling)
 Levity Management Group - Kevin Stolper (Forrester)

Mandate Pictures.

6

THE BLIND RAGE OF PEACOCK MILLER by Adam Penn

"A college student home for the holidays discovers that an internet porn film turns its viewer into homicidal maniacs. As the epidemic spreads, he has to save his longtime crush while struggling to control his own urges."

AGENT Creative Artists Agency - Billy Hawkins, Brian Kavanaugh-Jones
MANAGER Energy Entertainment - Adam Marshall, Milana Rabkin

Michael de Luca Productions and David Gordon Green producing.

CON MEN by Eric Lane

"Greg Weinstock and Kevin Russell, two drug reps from Burlington Labs with nothing in common aside from a shared gift of moving product, are dispatched to a convention to hook the biggest sale of their lives."

Shay Weiner producing.

JOSH by Gary Ross

"The lives of a single father and his teenaged son are dramatically changed when the boy's mother returns and wants to be part of her son's life."

AGENT Creative Artists Agency - David O'Connor, Maha Dakhil

Universal Pictures. Larger Than Life Productions producing.

MY SISTER IS MARRYING A DOUCHEBAG by Wendy Molyneux and Lizzie Molyneux

"A young woman, thinking that her sister's new fiance is a douchebag, sets out to sabotage their wedding."

AGENT William Morris Endeavor - Phil D'amecourt, Simon Faber
MANAGER Kaplan/Perrone Entertainment - Aaron Kaplan, Sean Perrone

NO BLOOD, NO GUTS, NO GLORY by Chase Palmer

"A spy and twenty Union soldiers in disguise board a train in Georgia to execute a scheme that could bring a quick end to the U.S. Civil War."

AGENT William Morris Endeavor - Craig Kestel
MANAGER Gotham Group - Peter McHugh, Lindsay Williams

Misher Films producing.

NORM THE MOVIE by Sam Esmail

"A buddy comedy in which a guy is transported into a movie... or so he thinks."

AGENT William Morris Endeavor - Mike Esola, Danny Gabai
MANAGER Energy Entertainment - Adam Marshall, Milana Rabkin

RENKO VEGA & THE JENNIFER NINE by John Raffo

"Renko Vega, once a hero and now a rogue thief wandering the galaxy with his hyperintelligent spaceship the Jennifer 9, is forced to become a hero once again when the young daughter of the President of Earth is kidnapped."

AGENT Agency for the Performing Arts - Debbie Deuble Hill, Sheryl Peterson
MANAGER Brucks Entertainment - Brian Brucks

SMASH AND GRAB by Marc Wolff

"When his wife is kidnapped, a reformed thief has to team up with his hapless ex-partner to save her, while dodging the LAPD, the FBI, and various members of the Los Angeles underworld."

AGENT United Talent Agency - Tobin Babst
MANAGER Mason Novick

Mason Novick and Julie Yorn producing.

THE TRUE MEMOIRS OF AN INTERNATIONAL ASSASSIN by Jeff Morris

"Joe, an insecure writer with a boring desk job, finally manages to sell his assassin novel, The Memoirs of an International Assassin to the one publisher that will buy it. To his horror the publisher retitles it The True Memoirs of an International Assassin and markets the book as non-fiction -- making it seem as if Joe is the assassin himself. He soon finds himself in the crosshairs of the CIA, various drug lords, the media, and a beautiful investigative journalist while on a vacation in Belize."

AGENT William Morris Endeavor - Mike Esola, Rich Cook
MANAGER Art/Work Entertainment - Julie Bloom

The Film Department. Michael De Luca Productions producing.

THE UMBRELLA ACADEMY by Mark Bomback

"Based on the comic book written by Gerard Way. After being raised by a brilliant scientist and a hyper-intelligent chimp, six super-powered former 'child superheroes' reunite to stop one of their own from leading a violin symphony that will destroy the world."

AGENT William Morris Endeavor - Jason Spitz
MANAGER Anonymous Content - Adam Shulman

Universal Pictures. Stuber Productions and Dark Horse Entertainment producing.

5

30 MINUTES OR LESS by Matthew Sullivan and Michael Diliberti

"A comedy about a pizza delivery guy on an unlikely caper."

AGENT William Morris Endeavor - Bill Weinstein, Simon Faber
MANAGER New School Media - Brian Levy

Red Hour Films and New School Media producing.

ALLIES WITH BENEFITS by Elizabeth Wright Shapiro

"The female President of The United States falls for her old college fling, the now Prime Minister of England."

AGENT United Talent Agency - Blair Kohan, Tobin Babst, Jay Gassner
MANAGER Industry Entertainment - Jess Rosenthal

Scott Free Productions producing.

COMIC CON by Matthew Sullivan and Michael Diliberti

"To save their beloved neighborhood comic shop, a justice league of comic geeks must plan and execute a daring heist at Comic-Con."

AGENT William Morris Endeavor - Bill Weinstein, Simon Faber
MANAGER New School Media - Brian Levy

CROOK FACTORY by Nicholas Meyer

"Based on the novel by Dan Simmons and true events. An FBI agent is ordered to baby-sit Ernest Hemingway as he goes about running a motley spy ring in WWII Cuba."

MANAGER Alan Gasmer & Friends - Alan Gasmer

Warner Brothers. Infinitum Nihil producing.

THE CURSE OF MEDUSA by J Lee and Tom Welch

"An origin story of Medusa the Gorgon."

MANAGER Anonymous Content - Adam Kossack

Original Films producing.

DUE DATE by Alan R. Cohen and Alan Freedland

"An uptight father-to-be is forced to travel across the country with an idiotic stoner in order to close a major business deal and make it home in time for the birth of his first child."

AGENT William Morris Endeavor - Jason Spitz, Richard Weitz, Mike Esola

Warner Brothers. Legendary Pictures and Green Hat Films producing.

THE HAND JOB by Maggie Carey

"A coming-of-age comedy about a teenage girl who gives her first hand job (among other life experiences)."

AGENT United Talent Agency - Blair Kohan, Julien Thuan

MANAGER 3 Arts Entertainment - Greg Walter, Tom Lassally

Team Todd producing.

HANNA by David Farr

"A fourteen year old girl is raised by her father to be a cold hearted killing machine."

AGENT Creative Artists Agency - Bob Bookman, Josh Krauss
Curtis Brown - Nick Marston

Focus Features. Adelstein Productions producing.

THE HUNGRY RABBIT JUMPS by Robert Tannen

"A man becomes entangled in a secret society that forces him to murder."

AGENT Feature Artists Agency - Brian Dreyfuss

MANAGER The Shuman Company - AB Fischer

Maguire Entertainment and Endgame Entertainment producing.

JAWS OF LIFE by Michael Goldbach

"A seventeen year old boy falls in love with a woman old enough to be his mother and begins to question the meaning of love and relationships while his parents go through a divorce."

MANAGER The Collective - Ava Greenfield

Mason Novick producing.

JITTERS by Marc Haimes

"A dysfunctional, recession-struck family moves into a new neighborhood and is terrorized by superbugs."

AGENT William Morris Endeavor - Jeff Gorin
MANAGER Benderspink - JC Spink, Charlie Gogolak

Paramount Pictures. Benderspink producing.

THE LAST STAND by Andrew Knauer

"A drug cartel king escapes his trial in a 200mph Gumpert Apollo, and the only thing in between him and Mexican freedom is a small town cop in a bordertown."

AGENT William Morris Endeavor - Mike Esola
MANAGER Energy Entertainment - Jake Wagner

Lionsgate. Di Bonaventura Pictures producing.

MEDIEVAL by Alex Litvak and Michael Finch

"An unlikely group of imprisoned warriors are forced on a suicide mission to steal the King's crown in order to gain their freedom. They soon realize they've been set up to take the fall for the assassination of the King."

AGENT William Morris Endeavor - Adam Levine

Fox, New Regency. Wonderland Sound and Vision producing.

OWENS MANUAL by Greg Ferkel

"A mild-mannered IT guy finds an 'owners manual' to his dull life but struggles to manage the realities of it when he reaches the end of the manual."

AGENT International Creative Management - Harley Copen, Sophie Holodnik
MANAGER Caliber Media - Max Roman

Gary Sanchez Productions producing.

SAND DOGS by Vineet Dewan and Angus Fletcher

"A pair of Western Red Crescent Paramedics weather a series of intense, dangerous days in the Gaza Strip."

AGENT United Talent Agency - Ramses Ishak, Michael Sheresky (Dewan)
Agency for the Performing Arts - David Saunders (Fletcher)
MANAGER Caliber Media - Dallas Sonnier (Dewan & Fletcher)

SEX, GREED, MONEY, MURDER & CHICKEN FRIED STEAK by Reinhard Denke

"The story of oilman T. Cullen Davis, the richest man in the United States ever to be tried (and acquitted twice) for the capital murder of his stepdaughter, marking the end of the reign of Texas oil billionaires."

AGENT William Morris Endeavor - Mike Esola

Infinitum Nihil producing.

THE SPECTACULAR NOW by Scott Neustadter and Mike Weber

"A hard-partying high school senior's life changes when he meets a shy, insecure girl."

AGENT Creative Artists Agency - Bill Zotti, Greg McKnight
MANAGER Kaplan/Perrone Entertainment - Aaron Kaplan, Sean Perrone

Fox Searchlight. 21 Laps Entertainment producing.

SWINGLES by Zach Braff

"A bachelor who is dumped by his wingman teams up with a sharp-tongued woman he can't stand in order to meet women."

AGENT Creative Artists Agency - Craig Gering
MANAGER Industry Entertainment - Sandra Chang

Paramount Pictures. Misher Films producing.

THE TREES by Tyler Hisel

"Isolated and threatened, a mysterious force hidden within the trees outside the small town of Laytonsville, Maryland strikes fear in the townsfolk as Sheriff Paul Shields attempts to overcome the demons of his past while protecting those that he loves."

MANAGER Insignia Entertainment - Alexander Robb

THE UNDERLING by Dave Stoller and Ben Shiffrin

"A man slowly comes to discover his girlfriend is literally working for the devil and has to find a way to escape."

AGENT United Talent Agency - Charlie Ferraro
MANAGER Gotham Group - Jeremy Bell, Lindsay Williams

THE VATICAN TAPES by Chris Borrelli

"In a highly secured vault deep within the walls of Vatican City, the Catholic Church holds thousands of old films and video footage documenting exorcisms/supposed exorcisms and other unexplained religious phenomena they feel the world is not ready to see. This is the first tape - Case 83-G - stolen from these archives and exposed to the public by an anonymous source."

AGENT United Talent Agency - Jon Huddle
MANAGER H2F - Chris Fenton

Lionsgate. Lakeshore Entertainment producing.

WALL STREET 2: MONEY NEVER SLEEPS by Allan Loeb

"Gordon Gekko, fresh from prison, re-emerges into a much harsher financial world than the one he left."

AGENT Creative Artists Agency - Jon Levin, Carin Sage
MANAGER Scarlet Fire - Steven Pearl

Fox. The Edward R. Pressman Film Corporation producing.

WATER FOR ELEPHANTS by Richard LaGravenese

"Jacob Jankowski is about to take his final exams in veterinary medicine at Cornell when his parents are killed in a car accident. He drops out and joins Benzini Brothers, a second-rate traveling circus trying to survive during the Depression."

AGENT Creative Artists Agency - Byrdie Lifson-Pompan, David O'Connor

Fox 2000. Flashpoint Entertainment producing.

THE WETTEST COUNTY by Nick Cave

"Based on the book by Matt Bondurant. The story of a moonshine gang operating in the bootlegging capital of America - Franklin County, Virginia - during Prohibition."

AGENT United Agents - Anthony Jones

Red Wagon Productions producing.

YEAR 12 by Edward Ricourt

"Twelve years after an alien invasion leaves humankind decimated and brutally subjugated, a former soldier must smuggle deadly uranium in his bloodstream and, with help from a pair of rebels, fight his way to an air force base where the uranium can be extracted and used to fuel a nuclear missile for a counterstrike that will reverse the direction of the war."

AGENT Creative Artists Agency - Matt Rosen

MANAGER Gotham Group - Peter McHugh

Paramount Pictures. Roth Films producing.